

CATALOGUE
OF
CHINESE PORCELAIN
WORKS OF ART AND TEXTILES

COMPRISING

TWO FINE MANDARIN COATS.

The Property of the late Col. C. A. R. Browne, R.C.

KIEN LUNG, K'ANG HSI AND EARLIER PORCELAIN.
BRONZES, HARDSTONES, PAINTINGS, RUGS, etc.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

*The Property of the Rev. T. W. T. Miller,
The Rectory, Southwick, Brighton.*

AND

The Property of a Lady.

AND INCLUDING

A CHINESE COROMANDEL LACQUER SCREEN.
SETS OF WALNUT AND MAHOGANY CHAIRS.
GEORGIAN DINING TABLES.
OAK TABLES AND CUPBOARDS, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On FRIDAY, NOVEMBER 23rd, 1928,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE
OF
CHINESE PORCELAIN
WORKS OF ART AND TEXTILES
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE,
FRIDAY, 23rd NOVEMBER, 1928.

The Property of a Lady.

CHINESE PORCELAIN.

LOT

- | | | |
|---|--|---|
| 1 | A "famille rose" Teapot with cover and stand, enamelled with flowers within double diaper borders, <i>handle faulty</i> ; and a small encrusted "famille rose" Teapot and cover, <i>faulty, both Ch'ien Lung</i> | 5 |
| 2 | A blue and white Teapot painted with figures and flower scrolls, odd cover, <i>K'ang-hsi</i> , and a pair of small blue and white Cups on stems, $2\frac{3}{4}$ in. high | 4 |
| 3 | A Tea Bowl and cover enamelled in fine style with dragons, clouds and waves, <i>Yung Chêng mark</i> , 8in. diam., on pierced hardwood stand | 3 |
| 4 | A fine Bottle with a plain apple green crackled glaze, $8\frac{3}{4}$ in. high, on stand | 2 |
| 5 | A Jar, finely painted with dragons and clouds in aubergine, yellow, blue, red and green, <i>Ming</i> , $12\frac{1}{2}$ in. high | |
| 6 | A pair of Figures of Rabbits crouching, with turquoise glaze, $9\frac{3}{4}$ in. long, on wood stand | 4 |
| 7 | A pair of Figures of Ducks, each with two ducklings, coloured in yellow, green and aubergine, $9\frac{1}{2}$ in. long | 4 |
| 8 | A PAIR OF "SANG DE BOEUF" BOTTLES of fine colour, $14\frac{1}{2}$ in. high, on wood stands | 2 |
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Other Properties.

- 9 A pair of large "blanc de chine" Vases with scroll handles and incised decoration round the necks, 2ft. 1in. high, carved hardwood stands 4
- 10 A PAIR OF LARGE VASES and covers, decorated with figure and flower subjects on a blue ground, 25in. high 4
- 11 A POTTERY VASE with dark green glaze, the body modelled with a continuous band of animals, etc., in relief, *Han dynasty*, 13½in. high
- 12 A powder blue Bowl with convex sides, on three short feet, *Ch'ien Lung*, 10½in. diam.
- 13 A powder blue Dish of saucer shape, decorated with landscapes, fish, birds and utensils in five "famille verte" reserved panels, the back of the rim also of powder blue, *K'ang-hsi*, 10½in. diam.
- 14 A blue and white large Plate of fine colour, painted with two figures in an interior within diaper border, *Chêng hua mark*, 10¾in. diam.
- 15 A pair of rare "famille verte" small Plates enamelled with utensils, etc., within part diaper borders on a "café au lait" ground, *K'ang-hsi*, 6¼in. diam. 2
- 16 A "famille verte" Cup and Saucer, very similar, octagonal, *lotus mark*, *K'ang-hsi*; and a "famille rose" Cup and Saucer, octagonal, with different flowers in panels within diaper borders, 18th century 4
- 17 A cylindrical Vase with spreading lip, brilliantly enamelled with flower clusters, 9¾in. high, and two "famille verte" specimen Cups and Saucers, one with spiral decoration in copper red, all 18th century 5
- 18 A "famille rose" semi-eggshell Perfume Bowl and Saucer, decorated with wide borders of flowers on a pink ground, *Yung Chêng* 2
- 19 A CELADON FIGURE OF AN IMMORTAL, the hands, feet and face touched with gold, *Sung dynasty*, 11in. high
* * * *From the Benson Collection.*
- 20 A pair of Figures of Monsters, lying down, with manganese and gold colours, 8½in. long 2
- 21 A Celadon and manganese Bottle encrusted with three tortoises in relief; and another Bottle of pale blue crackle, encrusted with lizards and formal lotus, etc., 18th century, 11½in. high 2

- 22 A gourd-shaped Vase of ribbed pattern, with Celadon glaze and gold handles, $9\frac{1}{4}$ in. *high*, and a Celadon crackle club-shaped Vase, 8in. *high* 2
- 23 A FLAMBÉ BOTTLE of fine colour, the lip formed as a plantain, 18th century, $11\frac{1}{2}$ in. *high*; another, $8\frac{3}{4}$ in.; and a small "twin" Vase splashed with flambé glaze, $5\frac{1}{4}$ in. 3
- 24 Panel enamelled in "famille rose" colours with a group of figures, in rosewood frame, 35in. by 14in., *Kien Lung*
- 25 A Temmoku pottery Bowl with finely mottled brown and black glaze, 4in. *diam.*, *Sung*, and another with brilliant yellowish-brown mottled glaze, $4\frac{1}{2}$ in. *diam.*, *Sung* 2
- 26 A Vase, the body covered with black lacquer decorated with tinted shell with figures in landscape, 12in. *high*, 17th Century
- 27 A blue and white and Celadon Vase, decorated with a dragon and a Buddhist lion among cloud forms, 18in. *high*, *K'ang-hsi*
- 28 A blue and white Beaker, decorated with panels of landscape, 18in. *high*, *K'ang-hsi*
- 29 A blue and white cylindrical Vase, finely painted with a pine tree, deer and cranes, 16in. *high*, *K'ang-hsi*
- 30 A "famille rose" Teapot and cover, encrusted with flowers in colours, the handle and spout with aubergine glaze, *Ch'ien Lung*, $4\frac{1}{2}$ in. *high* 2
- 31 Two mandarin pear-shaped Vases, 10in. and $9\frac{3}{4}$ in.; a pair of Beakers, principally in blue, $5\frac{3}{4}$ in. *high*, and a mandarin Beaker and Vase with "famille rose" ground, 8in. *high* 6
- 32 A PAIR OF BOWLS, decorated with lotus-shaped panels of foliage between diaper borders, in copper red, green and pale yellow, *Ming*, $8\frac{3}{4}$ in. *diam.* 2
- 33 A pair of "sang de boeuf" Bottles of decorative value, the long necks with Celadon and flambé at the tops, $16\frac{1}{2}$ in. *high* 2
- 34 Three mandarin Vases and covers, comprising two of baluster shape and one quadrangular, decorated with brilliant figure scenes on a copper red and gold ground, $14\frac{1}{4}$ in. *high* 3

- 35 A "FAMILLE ROSE" TEA SERVICE, enamelled with flowers and birds, comprising a teapot and cover, a sugar bowl and cover, a milk jug and cover, two shaped trays, a bowl, and six cups and saucers 21
- 36 A part Service, not all matching, of blue and white porcelain, octagonal, comprising forty-six plates, four soup plates, three soup tureens with covers and stands, and five dishes, *about seven pieces faulty* 64
- 37 Eight blue and white large Plates, $10\frac{3}{4}$ in. diam., and nine smaller Plates, decorated with a scroll; four others of lotus shape, 9in.; and a fine pair decorated with scrolling chrysanthemums, $8\frac{1}{2}$ in., *one faulty* 23
- 38 Twelve various Plates, three circular Dishes, two diamond-shaped Dishes, fifteen Saucers, six Bowls, a Soup Tureen and Cover, a Ginger Jar, and a Sauce Boat, *all blue and white, four pieces faulty* 42
- 39 A "famille rose" deep Dish, of fine quality, painted with camelias, etc., *Ch'ien Lung*, $16\frac{1}{4}$ in. diam.

WORKS OF ART.

- 40 A Chinese bronze Koro and cover, partly gilt and with chased and engraved decoration of fine quality, the pierced cover surmounted by a kylin, *Ch'ien Lung*, $7\frac{1}{2}$ in. high 2
- 41 A Persian Box with helmet shaped cover, decorated with fine silver damascened work, 8in. high
- 42 A Chinese Cloisonné enamel Bottle, decorated with scrolling flowers in different colours on a turquoise ground, *Ch'ien Lung*, $10\frac{3}{4}$ in. high
- 43 A FINE CHINESE CLOISONNÉ ENAMEL DEEP DISH, the centre with phoenixes and flowers in colours on a turquoise ground, the back entirely enamelled with flower sprigs, etc., *Ch'ien Lung*, 22in. diam.
- 44 A Persian brass Ewer, $14\frac{1}{2}$ in., with perforated Dish, 16in. diam.; and a Persian brass Casket with chased panels and borders, 10in. diam. 3
- 45 A Chinese bronze Gong, decorated with lotus flowers and with an inscription, 18th century, 12in. wide; and an old Persian brass Ewer, chased all over, 13in. high 2

- 46 A Chinese stone Carving of a mother reclining and nursing a baby on a curving leaf-shaped block, with loop for suspension, $3\frac{1}{2}$ in. high, $8\frac{1}{2}$ in. long
- 47 An old Canton enamel Plate, saucer shaped, 11in., painted with a river view
- 48 A pair of Chinese Figures of Parrots, in dull grey green jadeite, standing on circular bases, 8in. 2
- 49 A fine Chinese Koro and Cover, in emerald tinted jade, the quadrangular sides with ring and mask handles, and Tao-tieh masks, supported on four curved legs, the cover surmounted by a Fo dog, $6\frac{1}{4}$ in., wood stand 3
- 50 A Chinese stone Votive Tablet, each of the four sides carved with a figure of a Bodhisattva; the inscription states: "Reverently made image of the T'ien Tsun (i.e., principal deity of the Taoists), one figure"; long inscription: "Chien-te, 2nd year, 3rd month, first day (1149 A.D.), lieutenant of superior light chariots, military governor of Ch'ing-chou (in Yünnan) and prefect of the province, Pillar of his Country (an honorary title), the Grand Commander the Buddhist Disciple MAHO-CH'OU," $5\frac{3}{4}$ in. high
- 51 A grey xhist Panel carved with a figure of a worshipper kneeling by a stupa, and another sculptured with a winged male figure, Graeco-Buddhist, about 1st century A.D. 2
- 52 A Frieze in grey xhist, carved with small panels of figures, possibly illustrating incidents in the life of the Buddha; and a Fragment of Frieze, carved with a standing figure of the Buddha, attended by disciples, Graeco-Buddhist, about 1st century A.D. 2
- 53 A Chinese circular lacquer Box, the centre of the lid having a black lacquer panel with a landscape and figures in colours, and the sides of red lacquered wicker, $17\frac{1}{2}$ in. diam.
- 54 A Chinese Temple Hanging: Avalokita, painted in colours and gold on prepared cotton, with foliated border, 5ft. by 3ft. 1in., unmounted; and another mounted as a T'anku, 4ft. 11in. by 3ft. 10in. 2
- 55 Another, Manjusri, in colours and gold, brocade borders, mounted as a T'anku, 4ft. 2in. by 2ft. 4in.; and another, 5ft. 3in. by 3ft. 7in. 2

- 56 Another, Manjusri, with sword and book ; two Mandala ;
and three others 6
- 57 A large Chinese Painting on silk, inscribed " A view of the
Heng palace at the beginning of spring," 75in. by 44in.,
by Yuang-King, 17th century
- 57A A Panel of red Kossu tapestry, decorated with birds and
flowers in colours, 27in. by 13in., *Kien Lung*

TEXTILES.

The Property of the late Col. C. A. R. Browne, R.E.

(Obtained in Peking during the Boxer Riots, 1900-1901.)

- 58 A Chinese Mandarin Coat of orange silk, finely embroidered
with Imperial five-clawed dragons and striped patterns
in brilliant colours and gold
- 59 Another of blue silk, similarly worked all over

Other Properties.

- 60 A Chinese cream coloured Shawl, closely worked with flowers,
heavy silk fringe
- 61 A Chinese cream silk Shawl, heavily embroidered with
flowers in the same tint, heavy silk fringe
- 62 A FINE CHINESE BEDSPREAD of maroon silk, embroidered
all over in Portuguese style with foliated scrolls and
small flowers in yellow silk within floral borders, and
with latticed fringes of alternate maroon and yellow,
lined blue silk, 7ft. 4in. by 8ft., *Cantonese work, 19th
century*
- 63 A FINE CHINESE FRIEZE HANGING in pink silk, embroidered
in coloured silks with a continuous but varied garden
scene in which willow, pine and blossoming trees and
bamboo, children at play, a pavilion, and numbers of
birds of brilliant plumage are introduced, the lower
edge scalloped and edged with blue, 1ft. 8in. high by
26ft. long, lined with white silk, *Cantonese work, 19th
century*

RUGS AND CARPETS.

- 64 A set of three Chinese small Rugs, decorated with six of the eight horses of Mu Wang in blue, on apricot fields enclosed by dark blue fret borders, 4ft. 2in. by 2ft. 1in.
3
- 65 A small Chinese Carpet of pale apricot colour, woven with the figure of a man blowing a conch shell and surmounted by the eight Buddhist emblems of Happy Augury, between a tasselled canopy and rock and wave ornament, 8ft. 2in. by 5ft. 3in.
- 66 ANOTHER of similar pillar carpet design on an old rose field, 8ft. 1in. by 5ft. 2in.
- 67 A CHINESE CARPET, woven with lotus blooms on a light brown ground covered with close pale blue fret ornament, between blue and brown floral and symbolic borders, 10ft. 4in. by 7ft. 2in.
- 68 ANOTHER CHINESE CARPET of good quality, with a golden field decorated with scattered sprigs and butterflies in shades of blue and brown, within fret and floral borders of the same colours, 10ft. 3in. by 7ft. 3in.

OLD ENGLISH AND OTHER FURNITURE.

- 69 An old French Lantern Clock with engraved brass dial, by *D. Froomont of Nantes*, 17½in. high
- 70 A Cromwellian Lantern Clock in brass with engraved dial, by "*John Ebsworth at y Lothbury, Londini fecit*," 15in. high, with stand, in case
- 71 An Old English tall Clock with chased brass dial, by *Richard Collins, London*, in tall Chinese lacquer case
- 73 A Cromwellian brass lantern chiming Clock, of unusual size, dome-shaped top, with engraved face and royal arms wings, 21in. high
- 74 An Old English mahogany Bureau, with sloping fall-down front, and reeded quarter-column corners, 3ft. 5in. wide
- 75 An Old English striking Bracket Clock, by *John Wilson, Peterborough*, in ebonised case with domed top, 20in. high
- 76 A Chippendale papier maché upright gilt Mirror with elaborate floral head and frame, size 57in. by 29in.

- 77 A SET OF SIX EARLY 18TH CENTURY CHAIRS, in walnut, with baluster legs and rails, the square backs and seats covered in Genoa velvet 6
- 78 A Chippendale mahogany oval Pail with brass hoops
- 79 A pair of Sheraton mahogany pole Fire Screens of very delicate work, on tripod feet, the oval panels fitted with engravings on silk 2
* * From Hampton Court, Hereford.
- 80 An Old English mahogany gentleman's Wardrobe, fitted with trays, etc., oval panelled doors, *4ft. wide*
- 81 AN EARLY 18TH CENTURY THUYA WOOD BUREAU, with sloping fall-down front and four drawers, on bracket feet, *3ft. wide*
- 82 A 17th century oak Tridam, the lower and middle parts fitted cupboards and shelves, with moulded arch panels, *4ft. 6in. wide*
- 83 A Chippendale mahogany Corner Cupboard, with swan's neck top, fret band and fluted sides, *30in. wide*
- 84 A QUEEN ANNE WALNUT CHEST of three short and three long drawers, on stand with one drawer and baluster legs with shaped stretchers, *4ft. 7in. high, 3ft. 5in. wide*
- 85 AN OAK COURT CUPBOARD of early Stuart design, the recessed upper part with two cupboards, a large cupboard below, the whole of the front carved in arched and other conventional panels, *5ft. high, 5ft. wide*
- 86 A FINE QUEEN ANNE WALNUT CABINET with straight front, the upper part with a pair of panelled doors, the lower section with a writing slide, two short and three long drawers; fine colour and grain; *7ft. high, 3ft. 7in. wide*
- 87 A LOUIS XV. MAHOGANY COMMODOE with three drawers in the shaped front and with ormolu mounts, the top with grey marble slab, *2ft. 10in. wide*
- 88 A QUEEN ANNE WALNUT CHEST of vivid grain, the upper part with two short and three long drawers, the stand with one drawer on cabriole legs and club feet, *5ft. 6in. high, 3ft. 3in. wide*
- 89 A Stuart oak small Refectory Table with plain top and stretchers, on baluster legs, *4ft. 10in. long, 2ft. 6in. wide*

- 90 A FINE OLD CHINESE COROMANDEL LACQUER SCREEN of ten folds, painted and incised on one side with figures and animals in a continuous landscape within formal borders ; and on the other side with archaic characters and clouds on a gold ground, *6ft. 5in. high, each fold 18in. wide*
- 91 A Hepplewhite mahogany Chair, the reeded back with three splats carved with bay leaves and oval paterae, on square tapered legs
- 92 FIVE OLD MAHOGANY CHAIRS of George I. design (one arm), comprising a set of three with plain curved vase-shaped backs, on cabriole legs with club feet, and two others, similar, but not matching 3
- 93 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the back with wavy top and finely pierced and interlaced splat, the arms of scroll form, on square legs
- 94 A CHIPPENDALE MAHOGANY CARD TABLE with serpentine folding top and carved rope pattern borders, on square fluted legs with foliage spandrels, *3ft. wide*
- 95 A choice Chippendale Collector's Cabinet of small size, in mahogany, the interior with trays and drawers, on square legs with carved fret corners and cross stretcher, *3ft. 7in. high, 12in. wide*
- 96 An Italian Lectern, apparently in walnut, formed as a figure of an eagle with wings partly spread, on boldly carved base, *17th century, 6ft. 3in. high*
- 97 A gesso gilt Side Table of early Georgian design, the top and frieze modelled with scrolls, foliage and a mask, on cabriole legs with paw feet, *3ft. 4in. wide*
- 98 A GEORGIAN MAHOGANY DINING TABLE with semi-circular ends, on square tapered legs, *10ft. 5in. long extended, 4ft. 3in. wide*
- 99 A FINE QUEEN ANNE BLACK AND GOLD LACQUER CABINET, beautifully decorated with Chinese landscapes and figures and with chased and shaped gilt metal mounts, the upper part with small drawers enclosed by doors, two short and two long drawers below, *5ft. 9in. high, 3ft. 4in. wide*
- 100 A SHERATON SETTEE with narrow painted frame, upholstered and covered in buff figured silk, on cylindrical tapered legs, *6ft. 10in. wide*
-

The Property of the Rev. T. W. T. Miller,
The Rectory, Southwick, Brighton.

- 101 A Georgian mahogany small Writing Table with two drawers,
on square legs, *2ft. 9in. wide*
- 102 A pair of oak single Chairs of William and Mary design,
with carved high backs and rush seats 2
- 103 A Cromwellian oak single Chair, with carved back, solid
seat, on baluster legs with plain stretchers
- 104 A Georgian mahogany Breakfast Table with oblong top,
on quadruple centre support, *5ft. 1in. by 3ft. 4in.*
- 105 A Stuart oak Chest with plain rising top and double pan-
elled front, *4ft. 5in. wide*
- 106 A LATE STUART OAK TABLE with one flap, on spiral legs and
stretchers, *3ft. 8in. wide*

Other Properties.

- 107 A LARGE SETTEE, upholstered and covered with crimson
silk damask, with four cushion seats, on walnut legs,
8ft. wide
- 108 A SMALL REFECTORY TABLE, apparently in walnut, with
one drawer, on finely turned bulbous legs and stretchers,
4ft. 1in. long
- 109 A Georgian mahogany Bureau with fall-down front, and a
drawer and cupboard enclosed by panelled doors below,
3ft. wide
- 110 A Sheraton mahogany small Pedestal Cupboard with inlaid
panelled door and tray top, *16in. wide*, and a Georgian
pole Fire Screen with black and gold lacquer banner 2
- 111 A Georgian mahogany stool, the top upholstered and
covered in buff velvet, on cabriole legs with claw and ball
feet, *18in. square*; and an Empire Fire Screen with glass
panel in green and gold painted frame, *4ft. high, 2ft. 7in.*
wide 2
- 112 A William and Mary small Mirror in moulded walnut frame
with "seaweed" inlay at the corners, *16in. by 22in.*
- 113 A small Toilet Mirror in silvered and carved frame, the
bureau base with lacquered interior, *18in. wide*

- 114 A Chippendale serpentine mahogany Card Table, on triangular legs with fret brackets, *3ft. wide*
- 115 A carved oak Dower Chest, with carved frame and front panel, early 17th century, *5ft. 6in. wide*
- 116 A Georgian mahogany oval two-flap Table, on taper legs, *top 30in. by 38in.*
- 117 A Georgian mahogany Stool, on six cabriole legs, with loose seat in old needlework
- 118 An oval mahogany Wine Cooler, with brass hoops, on stand with four legs
- 119 A WALNUT BUREAU, c. 1700, with sloping fall-down front, fitted with recess and five drawers and scalloped under-frame, line inlay, on fine scroll legs with hoof feet, *31in. wide*
- 120 A Sheraton small mahogany Chest of four long drawers on splay feet, *2ft. 1in. wide*
- 121 An old miniature Tallboy with three drawers and cupboard below, *3ft. high, 1ft. 7in. wide*, and an old painted iron Coffre Fort, *2ft. 1in. wide* 2
- 122 A pair of unusual Regency Torchères, in rosewood, with spiral columns and triple lyre-shaped supports, *3ft. high* 2
- 123 A Hepplewhite mahogany Elbow Chair with hooped back, on square tapered legs ; and a Sheraton Toilet Mirror, in mahogany, with two drawers, *1ft. 8in. wide* 2
- 124 A Georgian mahogany Breakfast Table, the oblong folding top with rounded corners, on quadruple support, *4ft. by 3ft.*
- 125 A MAHOGANY DINING TABLE of Georgian design, banded with rosewood, on quadruple supports, *11ft. 10in. long extended, 4ft. 1in. wide*
- 126 ANOTHER of smaller size with tripod supports, *7ft. 8in. long extended, 4ft. wide*
- 127 A GEORGIAN MAHOGANY DINING TABLE with semi-circular ends, on square tapered legs, *9ft. 10in. long, 4ft. 4in. wide*
- 128 A Regency mahogany Teapoy, with carved borders and brass mounts, fitted interior, *18in. diam.*
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The Property of a Lady.

- 129 A WINGED EASY CHAIR of Queen Anne design, the seat, back and sides upholstered and covered in olive green cloth, on walnut cabriole legs deeply carved and terminating with claw feet
- 130 ANOTHER of similar type, upholstered and covered in pale green rep
- 131 A pair of old Windsor Chairs of yew tree wood, with rounded rail backs, on turned supports ; and a Lancashire Chair of rare type, with tall back 3
- 132 A mahogany Centre Table of Chippendale design, with octofoil top, on spirally carved centre column, with tripod base carved with acanthus, 2ft. 8in. diam.
- 133 A Sheraton mahogany Pembroke Table with oval folding top banded with satinwood, one drawer, on square tapered legs, 2ft. 11in. wide
- 134 A black and gold lacquer Work Table, elaborately decorated with Japanese figures, within conventional borders ; on lyre-shaped side supports, 2ft. 1in. wide
- 135 A choice black and gold lacquer Chess Cabinet of small size, *en suite*, fitted with a set of ivory chessmen (one missing) and draughtsmen, 19in. wide
- 136 A Sheraton mahogany Breakfast Table the oblong banded top with rounded corners, on reeded quadruple centre support, 5ft. by 3ft. 2in.
- 137 A small satinwood Work Table of Sheraton design, painted with cupids and formal leafage, on three supports, 12½in. diam.
- 138 A Sheraton mahogany Corner Cupboard, inlaid with satinwood and rosewood, the bow front enclosed by doors, on stand with three supports, 6ft. 2in. high, 2ft. 3in. wide
- 139 AN OLD WALNUT TALLBOY of early Georgian design, the upper part with three short and three long drawers below a heavily moulded cornice, the lower portion with five short drawers, on cabriole legs and claw and ball feet, 5ft. 6in. high, 3ft. 8in. wide
- 140 A Chippendale mahogany Tallboy of three short and six long drawers with a writing slide between, the corners fluted and bevelled, 5ft. 8in. high, 3ft. 8in. wide

- 141 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, the backs with shaped tops and finely pierced splats, the seats in green, on square tapered legs 2
- 142 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the plain back with vertically pierced splat, reeded arms and dipping seat, on square legs; and a single Chair with pierced vase shaped splat, the seat in green 2
- 143 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS of country manufacture, with pierced quadruple ladder backs, the seats covered with modern tapestry, on square legs; and another, somewhat similar, with loose seat 5
- 144 A Hepplewhite mahogany Elbow Chair, in the French taste, with fluted frame, and upholstered seat and back, on slender legs
- 145 A CHIPPENDALE CHAIR of fine proportions, the back with wavy top and pierced vase-shaped splat carved with foliage, scrolls, and a tassel in the centre
- 146 A pair of Chippendale mahogany Chairs with shaped and interlaced backs, floral brocade seats, on square legs 2
- 147 Another pair, in a different wood, the seats covered with crimson velvet 2
- 148 A mahogany Serving Table of Chippendale design with revolving top, on carved cabriole legs and claw and ball feet, *3ft. diam.*
- 149 A LARGE SETTEE of Queen Anne design, with high upholstered back, seat and arms, on carved walnut cabriole legs with square feet, *5ft. 7in. wide*
- 150 A SPANISH PAINTED LEATHER SCREEN with six folds, decorated with large scrolling flowers in scroll panels on a gold ground, *6ft. 6in. high, each fold 1ft. 5in wide*
- 151 An early Georgian mahogany Architect's Table of fine colour with fitted pull-out front, on cabriole legs with scroll spandrels, and claw and ball feet, *2ft. 11in. wide*

LIBRARY M. M.

NOV £

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, &c.

NOVEMBER 23rd, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Hancock ...	6	0	0	34	Batty ...	17	0	0
2	Hancock ...	3	5	0	35	Amor ...	15	0	0
3	Hancock ...	8	5	0	36	Block & Bobbe ...	25	10	0
4	Winkworth ...	16	10	0	37	Lambert ...	8	0	0
5	Shimizu ...	13	0	0	38	Lambert ...	11	0	0
6	Batty ...	6	0	0	39	Strangman ...	11	0	0
7	Hugo ...	14	10	0	40	Bell ...	2	5	0
8	Williams, W. ...	10	10	0	41	Jacobs ...	1	1	0
9	Franck ...	6	0	0	42	Davies & Horne ...	7	0	0
10	Beckett ...	16	0	0	43	Lee, J. ...	35	0	0
11	Bell ...	10	10	0	44	Bell ...	2	10	0
12	Franck ...	1	0	0	45	Bell ...	1	15	0
13	Mallett ...	38	0	0	46	Pither ...	2	15	0
14	Passed ...				47	Collier ...	5	5	0
15	Battersby ...	2	10	0	48	Franck ...	2	5	0
16	Battersby ...	3	15	0	49	Moffatt ...	11	0	0
17	Siebold ...	4	10	0	50	Pither ...	1	15	0
18	Pither ...	10	10	0	51	Ancien ...	5	0	0
19	Williams, W. ...	9	10	0	52	Ancien ...	15	0	0
20	Williams, W. ...	9	0	0	53	Siebold ...	2	10	0
21	Metzen ...	10	0	0	54	Gregory & Co. ...	7	10	0
22	Batty ...	7	10	0	55	Luzac ...	2	15	0
23	Hancock ...	10	0	0	56	Wilson ...	7	0	0
24	Hancock ...	3	0	0	57	Moffatt ...	3	10	0
25	Metzen ...	5	0	0	57A	Jacoby ...	2	5	0
26	Williams, W. ...	12	0	0	58	Beckett ...	8	0	0
27	Collier ...	10	0	0	59	Franck ...	10	10	0
28	Pither ...	4	0	0	60	Jacobs ...	3	15	0
29	Harris, R. B. ...	12	10	0	61	Buxton ...	5	10	0
30	Battersby ...	2	10	0	62	Huggins ...	20	0	0
31	Battersby ...	6	10	0	63	Staples ...	8	10	0
32	Skinner ...	9	0	0	64	Smith, F. ...	13	0	0
33	Batty ...	10	0	0	65	Moffatt ...	14	0	0

LOT		£	s.	d.	LOT		£	s.	d.
66	Amor	19	0	0	111	Shaw	7	0	0
67	Souhami, J.	22	0	0	112	Staples	4	10	0
68	Smith, F.	33	0	0	113	Hugo	12	0	0
69	Moffatt	5	0	0	114	Buxton	13	0	0
70	Kelway	8	0	0	115	Buxton	12	0	0
71	Kelway	13	0	0	116	Withdrawn			
73	Calvocoressi	15	0	0	117	Buxton	15	0	
74	Ramsey	14	0	0	118	Govett	13	0	0
75	Ramsey	19	0	0	119	Gibbs	18	0	0
76	Ware	8	0	0	120	Gillingham	3	0	0
77	Hornby	50	0	0	121	Endicott	10	0	0
78	Pratt	5	0	0	122	De Piuna	14	0	0
79	Jacobs	12	0	0	123	Perry	7	0	0
80	Jacobs	19	0	0	124	de Haan	10	0	0
81	Wood, R.	28	0	0	125	Jacobs	37	0	0
82	Strangman	58	0	0	126	Beresford	25	0	0
83	Bell	11	0	0	127	Stanton	13	0	0
84	Skinner	17	0	0	128	Jacobs	8	10	0
85	Skinner	32	0	0	129	Elford	5	0	0
86	Pratt	46	0	0	130	Elford	5	0	0
87	Woodstra	15	0	0	131	Shaw	11	0	0
88	Ramsey	34	0	0	132	Shaw	4	0	0
89	St. Hill	14	0	0	133	Staples	9	0	0
90	Elliot	52	0	0	134	Passed			
91	Govett	4	0	0	135	Elliot	10	0	0
92	Gillingham	12	0	0	136	Wilmott	30	0	0
93	Elliot	10	0	0	137	Rayner	2	0	0
94	Jacobs	20	0	0	138	Rayner	4	0	0
95	Shaw	5	0	0	139	Shaw	12	0	0
96	Staples	8	0	0	140	Shaw	9	10	0
97	Collins & Clark	17	0	0	141	Shaw	7	0	0
98	de Haan	14	0	0	142	Shaw	8	0	0
99	Shaw	77	0	0	143	Caldwell	40	0	0
100	Shaw	12	0	0	144	Wood, R.	6	10	0
101	Cash	1	0	0	145	Elliot	15	0	0
102	Wood, R.	6	0	0	146	Passed			
103	Clements	3	10	0	147	Elliot	3	0	0
104	de Haan	2	10	0	148	Shaw	9	0	0
105	Hopkins	3	10	0	149	Farrer	6	0	0
106	Shaw	9	0	0	150	Farrer	11	0	0
107	Elliot	17	0	0	151	Govett	24	0	0
108	Elford	10	0	0					
109	Baxter	10	0	0					
110	Elford	2	0	0	Total of Sale ...		£1,825	11	0